

Adam Elliot Brief Biography

Academy Award ® winning writer/director, Adam Elliot, is a celebrated independent animator. His films, [UNCLE, COUSIN, BROTHER](#) and [HARVIE KRUMPET](#), have participated in over five hundred film festivals and won over one hundred awards, including in 2004, the [Oscar ®](#) for Best Animated Short Film for [HARVIE KRUMPET](#).

Adam has won 5 AFI ([Australian Film Institute](#)) Awards for his 4 films and they have been translated, sold and [distributed](#) to broadcasters, airlines and theatres, as well as festivals, around the globe. The [DVD](#) of his films has been released in Europe, Australasia and America, with sales in Australia of over 40,000 copies.

In 2006 [HARVIE KRUMPET](#) was included in the [Annecy International Animation Festival's Top 100 animated films of all time](#) . In 1999 Adam was made Young Victorian of the Year and he is a voting member of the Academy of Motion Pictures Arts and Sciences. He also has served as a juror at numerous international film festivals and is in demand as a public and corporate speaker.

Currently Adam and longtime collaborator, producer Melanie Coombs ([Melodrama Pictures](#)) are in production of their feature animation "[Mary and Max](#)" is due for completion in late 2008 and will feature the voices of Toni Collette, Barry Humphries and Eric Bana.

Adam's films have connected with audiences through focusing on loneliness and difference with compassion, humour and pathos.

Adam is the Official Patron of The Other Film Festival, Australia's only disabled film festival.

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Adam Elliot Expanded Biography

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Born on the second of January 1972, Adam was raised in the Australian Outback on a prawn (shrimp) farm with his father, (a retired acrobatic clown), his mother, (a hairdresser), his two brothers, sister and two parrots, Sunny and Cher. After the prawn farm business went bankrupt, Adam's father moved the family back to the city of Melbourne and bought a hardware shop.

Adam was a very shy child and loved to lock himself in his bedroom, spending hours drawing and making things out of pipe cleaners and egg cartons. At age 12 he was sent to a private boy's school where he excelled at Art, English Literature, Photography, Drawing and Sculpture. He was a member of the school's Highland Pipe Band and got over his shyness by playing the Bass drum. He enjoyed acting and in his final year was awarded the schools highest honour, The A.G. Greenwood Trophy for an outstanding dramatic performance as Dr. Watson in the Sherlock Holmes play 'The Incredible Murder of Cardinal Tosca'.

Adam inherited a physiological tremor from his mother and so he has incorporated his shakiness into his artistic style and it is now a feature of his drawing and animation style.

After leaving school, Adam spent five years hand painting t-shirts at a local craft market. His most popular design was 'Murray the tap-dancing Dim-Sim'. In 1996 he decided to study animation at The Victorian College of the Arts. There he made his first film 'Uncle'. After graduating in 1997, he went on to complete the other two parts of his trilogy, 'Cousin' and 'Brother'.

In 2003 he completed the half hour claymation [HARVIE KRUMPET](#), narrated by Geoffrey Rush and produced by Melanie Coombs of [Melodrama Pictures](#).

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